**LENORE MALEN**

**Lives and works in New York City**

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**SELECTED SOLO EXHIBITIONS, BOOKS, PERFORMANCES**

**2017** (January) *Scenes From Paradise* at Studio 10 (56 Bogart Street, NY)

**2016**

*Scenes From Paradise*

The Fields Sculpture Park —Omi International Art Center, Ghent NY

**2012**

*I Am The Animal, p.t 2 —*

3 channel projection, sculpture, photography and audio installation

Koppelman Gallery, Tufts University (curated by Amy Schlegel)

**2008**

*The New Society* Zilkha Gallery, Wesleyan University (curated by Nina Felshin) (exhibition)

**2007**

*The New Society* Cue Art Foundation, NY (curated by Pepe Karmel) (exhibition and performance)

*Be Not Afraid* Location One, NY (performance)

**2005**

*I Don’t Have Proof* Participant, Inc. NY (performance)

*The New Society* Orozco Room, The New School, NY (reading)

*The New Society* Printed Matter NY (reading)

**2004**

*The New Society* Slought Foundation, Phila, Pa. (exhibition and performance)

*The New Society* Skidmore College, Saratoga Springs, NY (exhibition and performance)

**2003**

*The New Society* Apex Art, NY (performance)

**1999**

*Magnetic Map* Art in General, NY (site-specific installation)

*Magnetic Map* Warm Gun Press, NY

*Magnetic Map* Printed Matter, NY (window Installation)

**1998**

*Opportunity Knocks* Rutgers University N.J. *Mary H. Dana Women Artists Series*

(exhibition)

*Opportunity Knocks* Francis Colburn Gallery, University of Vermont, Burlington Vt.

(exhibition)

*Opportunity Knocks* Warm Gun Press, NY (book)

**1992**

*No More Sand Art*  M13 Gallery, N.Y.

*Images From Dante*: Rhode Island School of Design, Providence, R.I.

**1991**

*Images from Dante* Granary Books Gallery, NY (book)

**1986**

Locks Gallery, Phila, Pa.

**1981**

Arcadia College, Glenside, Pa

Galleri Futura, Stockholm

**1980**

Frank Marino Gallery, NYC

Galleri Fabian Carlsson, Sweden

Locks Gallery, Phila, Pa.

Galleri Krakeslatt, Sweden

**SELECTED GROUP EXHIBITIONS (2016-1990)**

**2016**

Emergent Ecologies (Curated by Eben Kirksley, Ellie Irons, Lisette Olivares) Kilroy Street, NY

**2015**

*FOODshed* CR10 <http://www.cr10.org/> Livingston NY. (Curated by Amy Lipton)

*Screening* “Film Night” Brooklyn, NY

**2012**

*The Herd Remorse* (screening) (Curated by LM) Lesley Heller Gallery, NY

*Mediations Biennale,* Poznan/Poland (curated by Denise Carvalho)

**2011**

Wave Hill, NY (video installation)

*Vanishing Animals:* Hudson Opera House, Hudson, NY (screening)

*Twin-Twin:* Pierogi Gallery, Brooklyn, NY (curated by Matt Freedman)

**2010**

*I Am The Animal* (2009) FilmColumbia, Chatham, NY

*I Am The Animal* (2009) FarmFest, Chatham, NY

*I Am The Animal* (2009) Consume: Exit Art, NYC

Works on Paper: Big Small & Casual, LIC (curated by Kate Teale)

**2009**

*Let's Stay Together—Utopian Yearnings/Collective Visions*: Pierogi's The Boiler (curated by Adam Simon)

*Down To Earth:* EcoArtSpace, NY (curated by Amy Lipton)

*Twin Twin:* Big Small & Casual, LIC (curated by Matt Freedman)

*Harmony As A Hive: Global Warning:* Artists Tackle Climate Change: Zilkha Gallery, Wesleyan University (curated by Nina Felshin)

**2007**

*One More Thing Added To The World: The Borges Effect in Contemporary Artists Books* (curated by Buzz Spector) Borges Center. University of Iowa 2007

*Divine in Tent*: Venice Biennale (Cloister, St. Giobbe; Artlife Gallery Realto Bridge)

*Orion's Belt:* University of Nevada (curated by Marji Vecchio)

**2006**

France-Fiction: Paris (folio)

Kunst-und Austellungshalle der Bundesrepublik Deutschland, Bonn (exhibition)

**2005**

Akademie der Kunste, Berlin

Zentrum fur Medienkunst, Karlsruhe

**2004**

Martin-Gropius-Bau, Berlin

*CAE Benefit at Passerby* (with Alex Bag, Michel Auder, Gary Indiana, etc.) (screening) *Dickens in America* BBC (Lion TV) (performance)

Galeria Color Elefante Valencia, Spain

**2003**

Galerie Fotografie Cheb Produk

N' Centrum Kamenn Cheb Trans Media-Prague, Czech Republic

*Jochan Gerz's Anthology-of-Art* (web): Centre Pompidou, Paris (folio)

*Paradise/Paradox* (curated by Sue Canning) New Rochelle College, NY

*The Ethers*: Trynastarka Tower Lublin, Poland (curated by Ann McCoy)

*Drawing Conclusions* (curated by Gae Savannah) 2002

**2001**

Klenova Castle, Czech Republic

Fine Arts Work Center Provincetown, Ma.

**2000**

*Reise/Voyage*: Brussels (curated by Gerhard Efertz))

*The New Society*: 9/9 revue d'art pratique, Paris (folio)

**1999**

*The Disappearance 9/9*: revue d'art practique. Paris (folio)

*Game Show*: Bellevue Art Museum, Bellevue WA. (exhibition)

*Drawing in the Present Tense*: Parsons School of Design NY

*Theme and Variations* (curated by Tiffany Bell), Condeso Lawler Gallery, New York

*Isn't it Romantic* (curated by Michael Walls)

*Random Systems in Art and Science* Foundation Gallery Hudson, New York

*The Visual Book A survey of Contemporary Bookworks* (curated by Mary Phelan) Rowan College of New Jersey

**1993**

*Songs of Retribution*: Richard Anderson Gallery NY (curated by Nancy Spero)

*The Summer Show*: Michael Walls Gallery, NY

*O.I.A. Benefit*: Brook Alexander Gallery, NY

*Group Show*: The Gallery, Monterey, Mass.

**1992**

*New Drawing*: Parsons School of Design, N.Y

*Land... :*Geoffrey Young Gallery, Great Barrington, Mass

*SITEseeing*: Islip Museum of Art, Islip, New York

*Small Works III*: Parsons School of Design N.Y.

*Library:* Granary Books Gallery N.Y.

*Landscape as Stage:* Locks Gallery, Phila. (curated by Raphael Rubenstein)

*The Poetic Impulse:* Kathy Sermas Gallery, N.Y.

*Witness Book— Witness to Dissent:* Art in General, New York (curated by Clarissa Sligh)

**1991**

*Burning in Hell:* Franklin Furnace, N.Y. (curated by Nancy Spero)

*Witness Book— Witness to Dissent*: Washington Project for the Arts, Washington D.C.

**1990**

*Metamorphosis and Identity:* Brecht Forum, NY

*China, June 4, 1989:* P.S. I, NY (curated by Nancy Spero)

**SELECTED BIBLIOGRAPHY**

**Jussi Parrika** *Between Animals and Technology*, Edited by Ron Broglio, Frederick Young Routledge, 2015 NY (Originally published as a special issue of Angelaki)

**Jussi Parrika** *The Media That Therefore We Are*, (Catalogue Essay Tufts University) 2012

**Susan McHugh** *Image, Story, Crash: Lenore Malen’s I Am The Animal*, (Between Human and Animal Conference Paper) Tufts U. 2012

**Kari Weil** *I am The Animal* (Between Human and Animal Conference Paper) Tufts U. 2012

**Anna Majeska** *Dreamlike Exhibit Throws Viewers into Bees World*, Tufts University Daily, Feb. 2, 2012

**Alex Holachek**: *The Wesleyan Argus*, February 2008

**Christopher Reiger**: "Representations of the Occult: On Jose Alvarez and Lenore Malen” *ARTCAL Zine*, November 18, 2007

**Morgan Falconer**: Review, *Artnews*, November 2007

**Nora Griffin**, *Catalogue Essay*, Cue Art Foundation, NY September 2007

**Nancy Princenthal***:* \*Willing Spirits: Art of the Paranormal* Art in America, February 2006

**Gary Indiana**: *Lenore Malen's Fictions of Utopia*, Art in America, February 2006

**Johanna Drucker:** *Mixed Media: Utopian Schemes* Brooklyn Rail, September 2005

**Catalogue Raisonné**, Volume 3: Editions and Photo/Texts (single works), Volume 4: works in Public Spaces II (l999-2004), Verlag fur moderne Kunst Nurnberg, 2004 Grzegorz J-zefczuk Gazeta Wyborcza "Wystawa w WieÀy Trynitarskiej" 30-03-2003

**Heather Wax.”.** . . .*Visualizing Ethereal Spectrum* Research News in Science and Theology, March 2003

**Ann McCoy** *The Ethereal Forces* (catalogue essay) Trynestarka Tower, Lublin Poland March 2003

**Sue Canning** *Paradise/Paradox* (catalogue essay) College of New Rochelle, N.Y. March 2003

**Marisa Ravalli**, Umelec International (Prague, Czech Republic), 2002

**Jochen Gerz** Anthology of Art, (www.anthology-of-art.net), 2002

**Jonathan Ames**, BOMB Magazine, Fall 2002

**Jane Ingram Allan** *Cecilia Vicuna and Lenore Malen* Sculpture, October 1999

Review: Umbrella, Volume 23, No 2/3 September l999

**Nancy Princenthal**, *Artists' Book Beat*, Art on Paper, June l999

**Kim Levin**, *Voice Choices*, The Village Voice, Wednesday June 3, l999

**Nancy Princenthal** *Artists' Book Beat*, Art on Paper, September l998

**Arlene Raven**, Opportunity Knocks, 1997

**Peter Schjeldahl**, *Soiling the Nest*, The Village Voice, May 2, l995

**Tiffany Bell**, *Theme and Variations*, Catalogue Brochure, Condeso Lawler Gallery, New York, October 1994

"Art", The New Yorker, April 4, 1994, p.20

 **Maria Torrente** "Periscopic," Terzoocchio, Trimestrale d'Arte Contemporanea, Bologna, December 1992

**Helen A. Harrison**, *For 12 Artists, Maps Fill a Role as Raw Material*, The New York Times, October 18, 1992

**Dante Studies**, vol. 111, 1993

**Holland Cotter**, *Lenore Malen at Granary Books and M13,* Art in America, June 1992

**Peggy Cyphers**, *New York in Review*, Arts Magazine, February 1992

**Raphael Rubinstein**, *Why Dante*, Artist's Book published by Midmarch Press, 1991

**Victoria Donohue** “Philadelphia Inquirer Nature Sculpture Plus Map Paintings, June 6, 1986

**Edward Sozanski** Show of New Pictorialism Marian Locks Gallery, Philadelphia Inquirer,June 27, l985

**Judith Stein**, Review WHYY Radio, Philadlephia, October 13, 3:30 PM 1980

**Diane Arkin** Babur's Garden at Dholphur II, p. 170, "Island of Sevan III, p. 171.), March 1980.

**Pepe Karmel**, "Lenore Malen at Marino, Art in America, May 1980, p. 158.

**SELECTED AWARDS AND RESIDENCIES**

**2015-1994**

**2015** Artist in Residence Vermont Studio Center, Johnson, Vermont

**2013** Visiting Artist: American Academy in Rome

**2009-10**

John Simon Guggenheim Memorial Fellowship (Fine Arts)

NYFA grant (Interdisciplinary work)

NYSCA SOS Grant

**2005**

Visiting Artist: American Academy in Rome

**2003**

Residency Blue Mountain Center, Blue Mountain Lake, NY

**2001**

Senior Fellow: Terra Foundation Giverny, France

Yaddo Residency

**1998**

Hand Hollow Foundation Fellowship

Fine Arts Work Center, Provincetown, Ma.

**1998**

Yaddo Residency

**1995**

Juror, Scholastic Achievement Awards, New York

**1994**

Yaddo Residency

**SELECTED LECTURES, PANELS, CONFERENCES, CURATORIAL EXPERIENCE,**

**EDITORIAL POSITIONS, JURIES 2015-1987**

**2015** St. John The Divine — Food Water and Art: Connections and Advocacy

with Kirby Gookin and Robin Kahn. Ann Marshall, Aviva Rahmani, Daisy Craddock and Benjamin Sutton

**2015** University of Geneva **—** Approaching Post Humanism and The Posthuman http://www.unige.ch/lettres/angle/posthumanism2015/welcome/

**2014** Pace U. AESS conference — Welcome To the Anthropocene:
From Global Challenge to Planetary Stewardship

**2014** Between Human and Animal UCLA Art/Sci Center and Digital Arts Research Network

http://artsci.ucla.edu/

**2014** Fulbright National Screening Committee for US Student Fulbright Awards

**2012** Tufts University Art Gallery Between Human and Animal — Kari Weil, Jill Constantino, Susan McHugh, Lenore Malen

**2012**

Panel: Mediations Biennale: The Unknown Sept 15, 2012

**2011**

Conversation with Master Beekeeper Chris Harp Wave Hill, NY

Lecture: MuseFuse at Nuture Art, Brooklyn, NY

**2010**

Artist's Dialogue: Perfect Communities from an ecological and technological perspective (with Perry Bard) New York Public Library (Mid Manhattan Branch)

**2010**

Guest Speaker RIW Semiotics Conference, University of Michigan

**2009**

Artist Talk: Global Warning, Wesleyan University

**2005**

Artists Talk on Art: Panelist: Artists' Visions of Imaginary Civilizations

**2003**

Panelist: Fictive Art, Annual Meeting of the College Art Association, NYC

**2002**

Lecture: Brooklyn College, MFA Painting Dept.

**2002**

Curator: Biennial

Flushing Council on the Arts, Queens New York

**2002**

Artists Talk on Art: (Panelist with Carolee Schneemann, Lesley Dill, etc. moderated by Ann McCoy )

**2001**

Lecture: Tisch School of the Arts, National Graduate Seminar (American Photography Institute)

**1999**

Organizer and Moderator of Panel *What is Drawing* with Pepe Karmel, Rackstraw Downes, etc. Parsons/The New School

**1999**

Curator: The Lottery, Rotunda Gallery, Brooklyn, NY.

**1998**

Organizer and Moderator of Panel *The Soul of Wit*, with Art Speigelman,

Tom Otterness, etc. Parsons/ The New School

**1997**

Artist’s Lecture: New York Studio School NY

**1997**

Organizer and Moderator *Ritual-Resacrilized Art*- Parsons/The New School (Ann Lauterbach, Pepon Osorio, Peter Schumann, Robert Farris Thompson)

**1996**

Organizer and Moderator *How Does History Lie?* Symposium organized for Parson's Centennial and the New School's 75th anniversary (Stephen Jay Gould, Lawrence Weschler, Alfredo Jaar, Barbara Broughel, Joan Connelly)

**1996** Artist in Residence Vermont Studio School, Johnson, Vermont

**1990-96**

**Executive Editor: Art Journal (College Art Association)** Edited text, collaborated with and supervised writers, artists and guest editors, liaison

editorial board, CAA and Board of Directors

**1995**

Organizer and Moderator *Brave New Art World: politics, patronage and the public function of art* (Irving Sandler, Michael Brenson, Martha Wilson Ella King Torey, etc.) Parsons/The New School

**1995**

Panelist: *Art on the Eve of the Millennium* Miami Art Fair (with John Hanhardt, Mary Lucier, Raphael Ortiz, Graham Weinbrun, Nina Felshin)

**1994**

Artist’s Lecture, Bard College, Annandale on Hudson, N.Y.

**1994**

Juror: The Southern Prize, Washington University in St. Louis, St. Louis,

Missouri

L994

Juror: Scholastic Achievement Awards

**1994**

Organizer and Moderator *The Art Object in an Age of Electronic Technology*

(with David Humphrey, Susan Stewart, Charles Bernstein, and Johanna Drucker) Parsons/The New School

**l994**

Panelist "Romanticism: Dead or Alive" On Crosby Street New York (with Robert

**1994**

Artist’s Lecture, Bard College, Annandale on Hudson, N.Y.

**1994**

Juror: The Southern Prize, Washington University in St. Louis, St. Louis,

Missouri

L994

Juror: Scholastic Achievement Awards

**1994**

Organizer and Moderator *The Art Object in an Age of Electronic Technology*

(with David Humphrey, Susan Stewart, Charles Bernstein, and Johanna Drucker) Parsons/The New School

**l994**

Panelist "Romanticism: Dead or Alive" On Crosby Street New York (with Robert Rosenblum, Barry Schwabsky, Margaret Sheffield, Martin Weinstein)

**1994**

Visiting Artist/Florida International University (Lecture: "The Future of Painting")

**1993**

"Panelist:" Artist/Poet Collaborations, Art Omi, Ghent, New York

**1992**

Juror: Scholastic Achievement Awards

**1992**

Curator "Symbolism" at the Arthur A. Houghton Gallery, Cooper Union (Irving

Petlin, Christopher Wilmarth, Faith Wilding, Daniel Weiner, Nancy Spero, etc)

**1992**

Organizer and Moderator: *The Erotics of Painting* Great Hall: Cooper Union (with Peter Schjeldhal, Mira Schor, John Yao, Brice Marden, Leon Golub)

**1990**

Panelist: *Transgression* Women's Caucus of the College Art Association

(Faith Wilding, Carolee Schneeman Mira Schor)

**1989**

Organizer and Moderator: *Symbolism* Great Hall: Cooper Union's (with Rob Storr, John Yau, Nancy Spero, Ellen Lanyon, etc.)

**1987**

Panelist: *Post Modern Abstraction* American Abstract Artists (with Rob Storr, Robert Ryman)

**1987**

Curator: "The Politics of Gender" (at Q.C.C. Gallery, C.U.N.Y.) Ida Applebroog,

Lorna Simpson, Nancy Fried, Nancy Bowen, Mira Schor, Miriam Shapiro, Joan

Snyder, etc.)

**FACULTY POSITIONS 2015-1991**

Parsons School of Design, New School University (MFA Fine Arts) **l992-present**:

Associate Teaching Professor ( PT)

Rhode Island School of Design Adjunct Professor **l997**

Cooper Union, N.Y. Adjunct Professor **l991**

**2004**

Visiting Artist: Stephens Institute of Technology

**2002**

Artist in Residence: Anderson Ranch

**1998**

Visiting Artist: Syracuse University

**1998**

Visiting Artist: Rhode Island School of Design

**1997**

Visiting Artist: University of Vermont

**1996**

Artist in Residence, Vermont Studio School, Johnson ,Vermont

**1995**

Visiting Artist: Rhode Island School of Design

Visiting Artist/MFA Dept: Bennington College

1994

Visiting Artist, Bennington College, Bennington VT.

**1994**

Visiting Artist: MFA Painting Dept. University of Pennsylvania,

**1993**

Visiting Artist: Rhode Island School of Design

**1993**

Visiting Artist/ Summer Six, Skidmore College

Artist in Residence/Art New England, Bennington,

College, Bennington, Vt.

**1992**

Visiting Artist/ Kutztown Arts Program, Kutztown, Pa.

**1992**

Visiting Artist/Rhode Island School of Design

**1991**

Visiting Artist/ Rhode Island School of Design

**1982**

Visiting Artist: Skidmore College, Saratoga Springs, NY

**1980**

Visiting Artist: Arcadia College, Glenside, Pa.

**EDUCATION**

Skidmore College BA, University of Pennsylvania MA (art history), School of Visual Arts NY